

ART SONG TRANSPOSITIONS

Pauline Viardot (1821-1910)

Fleur desséchée

No. 1 from *12 Mélodies sur les Poésies Russes* | Poet: Louis Pomey (1835-1901)

in F major



Edited by Dr. Jonathan Edward Mann
©2026 ArtSongTranspositions.com

Fleur desséchée

Louis Pomey

No. 1 from 12 *Mélodies sur les Poésies Russes*

Pauline Viardot

Andante mosso ♩ = 69

The piano introduction consists of two staves in 3/4 time. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The music is marked with a piano (*p*) dynamic.

And. *

The first line of the vocal melody begins at measure 5. The lyrics are: "Dans ce vieux li - vre l'on t'ou - bli - e, Fleur sans par -". The piano accompaniment continues with chords and eighth notes, marked with a pianissimo (*pp*) dynamic.

And. *And. simile*

The second line of the vocal melody begins at measure 8. The lyrics are: "-fum et sans cou - leur, Mais u - ne é - tran - ge rê - ve -". The piano accompaniment continues with chords and eighth notes.

The third line of the vocal melody begins at measure 11. The lyrics are: "-ri - e, Quand je te vois, em - plit mon cœur. Mais u - ne é -". The piano accompaniment continues with chords and eighth notes.

2

14

- tran - ge rê - ve - ri - e, Quand je te vois, em - plit mon

17

cœur.

cresc.

Animato

21

Quel jour, quel lieu te vi - rent

p

24

naï - tre? Quel fut ton

p

27

sort? qui t'ar - ra - cha? Qui sait? je

p *f*

30
 les con - nus peut - ê - tre Ceux dont l'a -

33
 -mour te con - ser - va! *rall.* Rap - pe - lais -

36
 -tu, ro - se flé - tri - e, La pre - miè - re heu - re ou les a -

39
 -dieux? Les en - tre - tiens dans la prai - ri - e Ou dans le

42
 bois si - len - ci - eux? *poco a poco rall.*

Tempo primo

46

Vit - il en - cor? ex - is - te - t'el - le? À quels ra -

pp *p*

Led. *Led. simile*

50

- meaux flot - tent leurs nids! Ou com - me toi, qui fus si

p

53

bel - le, Leurs fronts char - mants sont - ils flé - tris? Ou com - me

p

56

toi, qui fus si bel - le, Leurs fronts char - mants sont - ils flé -

poco a poco ritard. *colla parte*

p

59

- tris?

p

>