

ART SONG TRANSPOSITIONS

Pauline Viardot (1821-1910)

Fleur desséchée

No. 1 from *12 Mélodies sur les Poésies Russes* | Poet: Louis Pomey (1835-1901)

in E-flat major



Fleur desséchée

Louis Pomey

No. 1 from 12 *Mélodies sur les Poésies Russes*

Pauline Viardot

Andante mosso ♩ = 69

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady accompaniment of chords. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). A dynamic marking of *p* (piano) is present in the first measure.

ped.

*

The first line of the vocal melody begins at measure 5. The lyrics are: "Dans ce vieux li - vre l'on t'ou - bli - e, Fleur sans par -". The piano accompaniment continues with chords and single notes. A dynamic marking of *pp* (pianissimo) is present in the first measure of the piano part. Pedal markings *ped.* and *ped. simile* are indicated below the piano staves.

The second line of the vocal melody begins at measure 8. The lyrics are: "-fum et sans cou - leur, Mais u - ne é - tran - ge rê - ve -". The piano accompaniment continues with chords and single notes.

The third line of the vocal melody begins at measure 11. The lyrics are: "- ri - e, Quand je te vois, em - plit mon cœur. Mais u - ne é -". The piano accompaniment continues with chords and single notes.

2

14

- tran - ge rê - ve - ri - e, Quand je te vois, em - plit mon

17

cœur.

cresc.

Animato

21

Quel jour, quel lieu te vi - rent

p.

24

naî - tre? Quel fut ton

p

27

sort? qui t'ar - ra - cha? Qui sait? je

f

p

30

les con - nus peut - ê - tre Ceux dont l'a -

33

-mour te con - ser - va! rall. Rap - pe - lais -

36

-tu, ro - se flé - tri - e, La pre - miè - re heu - re ou les a -

39

-dieux? Les en - tre - tiens dans la prai - ri - e Ou dans le

42

bois si - len - ci - eux? poco a poco rall.

Tempo primo

46

Vit - il en - cor? ex - is - te - t'el - le? À quels ra -

pp *p*

Leg. *Leg. simile*

50

- meaux flot - tent leurs nids! Ou com - me toi, qui fus si

53

bel - le, Leurs fronts char - mants sont - ils flé - tris? Ou com - me

poco a poco ritard.

56

toi, qui fus si bel - le, Leurs fronts char - mants sont - ils flé -

poco a poco ritard. *colla parte*

59

- tris?

p