

ART SONG TRANSPOSITIONS

Pauline Viardot (1821-1910)

Fleur desséchée

No. 1 from *12 Mélodies sur les Poésies Russes* | Poet: Louis Pomey (1835-1901)

in E major



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Fleur desséchée

Louis Pomey

No. 1 from 12 Mélodies sur les Poésies Russes

Pauline Viardot

Andante mosso ♩ = 69

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *pp* (pianissimo). The piece begins with a *Red.* (ritardando) marking.

The vocal line begins at measure 5 with the lyrics: "Dans ce vieux li - vre l'on t'ou - bli - e, Fleur sans par -". The piano accompaniment continues with chords and a melodic line in the bass. Dynamics include *pp* and *Red. simile* (ritardando simile).

The vocal line continues at measure 8 with the lyrics: "-fum et sans cou - leur, Mais u - ne é - tran - ge rê - ve -". The piano accompaniment provides harmonic support with chords and a melodic line in the bass.

The vocal line concludes at measure 11 with the lyrics: "- ri - e, Quand je te vois, em - plit mon cœur. Mais u - ne é -". The piano accompaniment continues with chords and a melodic line in the bass.

14

- tran - ge rê - ve - ri - e, Quand je te vois, em - plit mon

17

cœur.

cresc.

21

Animato

Quel jour, quel lieu te vi - rent

p

24

naî - tre? Quel fut ton

p

27

sort? qui t'ar - ra - cha? Qui sait? je

f

p

30

les con - nus peut - ê - tre Ceux dont l'a -

33

-mour te con - ser - va! rall. Rap - pe - lais -

36

-tu, ro - se flé - tri - e, La pre - miè - re heu - re ou les a -

39

-dieux? Les en - tre - tiens dans la prai - ri - e Ou dans le

42

bois si - len - ci - eux? poco a poco rall.

Tempo primo

46

Vit - il en - cor? ex - is - te - t'el - le? À quels ra -

pp *p*

Leo. *Leo. simile*

50

- meaux flot - tent leurs nids! Ou com - me toi, qui fus si

53

bel - le, Leurs fronts char - mants sont - ils flé - tris? Ou com - me

poco a poco ritard.

56

toi, qui fus si bel - le, Leurs fronts char - mants sont - ils flé -

poco a poco ritard. *colla parte*

59

- tris?

p *p.*