

ART SONG TRANSPOSITIONS

Pauline Viardot (1821-1910)

Fleur desséchée

No. 1 from *12 Mélodies sur les Poésies Russes* | Poet: Louis Pomey (1835-1901)

in C major



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Louis Pomey

No. 1 from 12 *Mélodies sur les Poésies Russes*

Pauline Viardot

Andante mosso ♩ = 69

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The left hand plays a rhythmic accompaniment of quarter notes. Dynamics include *p* and *ped.* (pedal). A fermata is placed over the final chord.

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *pp* and *ped. simile*.

Dans ce vieux li - vre l'on t'ou - bli - e, Fleur sans par -

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with chords and a bass line. Dynamics include *pp* and *ped.*

-fum et sans cou - leur, Mais u - ne é - tran - ge rê - ve -

The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with chords and a bass line. Dynamics include *pp* and *ped.*

- ri - e, Quand je te vois, em - plit mon cœur. Mais u - ne é -

14 *^*
 - tran - ge rê - ve - ri - e, Quand je te vois, em - plit mon

17
 cœur.
cresc.

21 **Animato**
 Quel jour, quel lieu te vi - rent

24
 naî - tre? Quel fut ton

27
 sort? qui t'ar - ra - cha? Qui sait? je

30

les con - nus peut - ê - tre Ceux dont l'a -

33

-mour te con - ser - va! rall. Rap - pe - lais -

36

- tu, ro - se flé - tri - e, La pre - miè - re_heu - re_ou les a -

39

-dieux? Les en - tre - tiens dans la prai - ri - e Ou dans le

42

bois si - len - ci - eux? poco a poco rall.

Tempo primo

46

Vit - il en - cor? ex - is - te - t'el - le? À quels ra -

pp *p*

Ped. *Ped. simile*

50

-meaux flot - tent leurs nids! Ou com - me toi, qui fus si

p

53

bel - le, Leurs fronts char - mants sont - ils flé - tris? Ou com - me

p

56

toi, qui fus si bel - le, Leurs fronts char - mants sont - ils flé -

poco a poco ritard. *colla parte*

p

59

-tris?

p