

ART SONG TRANSPOSITIONS

Pauline Viardot (1821-1910)

Fleur desséchée

No. 1 from *12 Mélodies sur les Poésies Russes* | Poet: Louis Pomey (1835-1901)

in B-flat major



Fleur desséchée

Louis Pomey

No. 1 from 12 *Mélodies sur les Poésies Russes*

Pauline Viardot

Andante mosso ♩ = 69

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords. The piece begins with a piano (*p*) dynamic marking.

Leg.

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The first system of the vocal score includes a vocal line and piano accompaniment. The vocal line starts at measure 5 with the lyrics "Dans ce vieux li - vre l'on t'ou - bli - e, Fleur sans par -". The piano accompaniment continues with a similar harmonic texture, marked *pp* (pianissimo).

Leg.

Leg. simile

The second system of the vocal score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "-fum et sans cou - leur, Mais u - ne é - tran - ge rê - ve -". The piano accompaniment maintains the harmonic accompaniment.

The third system of the vocal score includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics "- ri - e, Quand je te vois, em - plit mon cœur. Mais u - ne é -". The piano accompaniment continues with the same harmonic accompaniment.

14

- tran - ge rê - ve - ri - e, Quand je te vois, em - plit mon

17

cœur.

cresc.

21

Animato

Quel jour, quel lieu te vi - rent

p

8^{va}-----

24

naî - tre? Quel fut ton

p

27

sort? qui t'ar - ra - cha? Qui sait? je

f

p

8^{va}-----

30

les con - nus peut - ê - tre Ceux dont l'a -

33

-mour te con - ser - val Rap - pe - lais -

rall.

36

- tu, ro - se flé - tri - e, La pre - miè - re heu - re ou les a -

39

- dieux? Les en - tre - tiens dans la prai - ri - e Ou dans le

p *pp*

42

bois si - len - ci - eux?

poco a poco rall.

Tempo primo

46

Vit - il en - cor? ex - is - te - t'el - le? À quels ra -

pp *p*

Ped. *Ped. simile*

50

- meaux flot - tent leurs nids! Ou com - me toi, qui fus si

p

53

bel - le, Leurs fronts char - mants sont - ils flé - tris? Ou com - me

p

56

poco a poco ritard.

toi, qui fus si bel - le, Leurs fronts char - mants sont - ils flé -

poco a poco ritard. *colla parte*

p

59

- tris?

p