

ART SONG TRANSPOSITIONS

Jean Sibelius (1865-1957)

Var det en dröm?

No. 4 from 5 Songs, Op. 37 | Poet: Josef Julius Wecksell (1838-1907)

in A major



Var det en dröm?

Josef Julius Wecksell

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Moderato

The musical score is arranged in four systems. Each system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is marked 'Moderato'. The piano part features a prominent sixteenth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal line is in Swedish and includes lyrics such as 'Var det en dröm att ljuft en gång jag var ditt hjärta vän? Jag minns det som en tystnad sång, då'. Dynamics include *mf*, *simile*, and *mp*. There are also numerical markings '2' above some notes in the vocal line.

9

strän - gen dar - rar än. Jag mins en

11

törn - ros af dig skänkt, en

mf simile poco a poco cresc.

13

blick så blyg och öm; jag mins en

15

af - - - skeds - tår, som blänkt. Var

f simile poco dim.

17

alt, var

18

alt en

mf

19

dröm? En

pp

20

dröm lik sip - pans lif så kort u -

dim. *p*

22

- ti en vår - grön ängd, hvars

pp *dim.* *p*

24

fåg - ring has - - - tigt

pp

25

viss - nar bort för ny - a blom - mors

p

27

mängd.

pp

poco a poco cresc.

28

29

Men mån - gen natt jag

simile

31

hör en röst vid

poco f

poco a poco cresc.

33 2

bitt - ra tå - rars ström: göm

35 2

djupt dess min - ne i ditt

f *simile* *poco dim.*

37

bröst, det var

38 2

din bä - sta dröm!

mf