

ART SONG TRANSPOSITIONS

Clara Schumann (1819-1896)

Sie liebten sich beide

No. 2 from 6 Lieder, Op. 13 | Poet: Heinrich Heine (1797-1856)

in G-sharp minor



Edited by Dr. Jonathan Edward Mann
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Sie liebten sich Beide

Heinrich Heine

No. 2 from 6 Lieder, Op. 13

Clara Schumann

Nicht schnell

ben legato

p

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

The vocal line for the first system is on a single staff. It begins with a rest for two measures, followed by the lyrics: "Sie lieb - ten sich Bei - de, doch kei - ner".

Sie lieb - ten sich Bei - de, doch kei - ner

The second system of the piano accompaniment continues the musical texture. It includes a dynamic marking of *p* and features some slurs and accents. The right hand has some chords marked with an 'x'.

The vocal line for the second system continues with the lyrics: "wollt' es dem An - dern ge - stehn".

wollt' es dem An - dern ge - stehn

The third system of the piano accompaniment features a dynamic marking of *dim.* and a *mf* marking. The right hand has some chords marked with an 'x'.

The vocal line for the third system continues with the lyrics: "Sie sa - hen sich an so feind - lich, und".

Sie sa - hen sich an so feind - lich, und

The fourth system of the piano accompaniment features a dynamic marking of *mf*. The right hand has some chords marked with an 'x'.

13 *p*

woll - ten vor Lie - be ver - gehn.

16

Sie

19

trenn - ten sich end - lich und sah'n sich nur noch zu -

string. *ritard.*

string. *ritard.*

22

-wei - len im Traum; Sie

25

mf wa - ren längst ge - stor - ben und wuss - ten es *p*

28

sel - ber kaum. *pp*

31

31