

# ART SONG TRANSPOSITIONS

Clara Schumann (1819-1896)

# Sie liebten sich beide

No. 2 from 6 Lieder, Op. 13 | Poet: Heinrich Heine (1797-1856)

in G minor



Edited by Dr. Jonathan Edward Mann  
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# Sie liebten sich Beide

Heinrich Heine

No. 2 from 6 Lieder, Op. 13

Clara Schumann

Nicht schnell

*ben legato*

*p*

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The music is marked with a piano (*p*) dynamic and a *ben legato* articulation.

Sie lieb - ten sich Bei - de, doch kei - ner

The second system of the piano accompaniment continues the musical texture. It includes a piano (*p*) dynamic marking and features some slurs and accents over the notes.

wollt' es dem An - dern ge - stehn

The third system of the piano accompaniment shows a dynamic shift to *mf* (mezzo-forte) and includes a *dim.* (diminuendo) marking. The accompaniment features sustained chords and moving lines.

Sie sa - hen sich an so feind - lich, und

The fourth system of the piano accompaniment concludes the piece with a *mf* dynamic marking. It features sustained chords and a final cadence.

13 *p*

woll - ten vor Lie - be ver - gehn.

16

Sie

19

trenn - ten sich end - lich und sah'n sich nur noch zu -

*string.* *ritard.*

*string.* *ritard.*

22

-wei - len im Traum; Sie

25

*mf* *p*

wa - ren längst ge - stor - ben und wuss - ten es

*mf* *p*

28

sel - ber kaum.

*pp*

31