

# ART SONG TRANSPOSITIONS

Clara Schumann (1819-1896)

# Sie liebten sich beide

No. 2 from 6 Lieder, Op. 13 | Poet: Heinrich Heine (1797-1856)

in F-sharp minor



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# Sie liebten sich Beide

Heinrich Heine

No. 2 from 6 Lieder, Op. 13

Clara Schumann

Nicht schnell

*ben legato*

*p*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 3/4 time signature, while the left hand provides a steady accompaniment. The key signature is three sharps (F#, C#, G#).

The second system includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "Sie liebten sich Beide, doch kei-ner". The piano accompaniment continues with chords and moving lines, including a *p* dynamic marking.

The third system includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "wollt' es dem An-dern ge-stehn". The piano accompaniment features a *dim.* (diminuendo) marking.

The fourth system includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "Sie sa-hen sich an so feind-lich, und". The piano accompaniment features a *mf* (mezzo-forte) marking.

13 *p*

woll - ten vor Lie - be ver - gehn.

16

Sie

19

trenn - ten sich end - lich und sah'n sich nur noch zu -

*string.* *ritard.*

*string.* *ritard.*

22

-wei - len im Traum; Sie

25

*mf* *p*

wa - ren längst ge - stor - ben und wuss - ten es

28

sel - ber kaum.

31