

ART SONG TRANSPOSITIONS

Clara Schumann (1819-1896)

Sie liebten sich beide

No. 2 from 6 Lieder, Op. 13 | Poet: Heinrich Heine (1797-1856)

in F minor



Edited by Dr. Jonathan Edward Mann
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Sie liebten sich Beide

Heinrich Heine

No. 2 from 6 Lieder, Op. 13

Clara Schumann

Nicht schnell

ben legato

p

The piano introduction consists of three measures. The right hand plays a series of chords and dyads, while the left hand plays a simple bass line. The tempo is marked 'Nicht schnell' and the articulation is 'ben legato'. The first measure starts with a piano (*p*) dynamic.

The second system contains measures 4, 5, and 6. The vocal line begins with the lyrics 'Sie liebten sich Beide, doch kei-ner'. The piano accompaniment continues with chords and dyads. A piano (*p*) dynamic is indicated in measure 5.

The third system contains measures 7, 8, and 9. The vocal line continues with the lyrics 'wollt' es dem An-dern ge-stehn'. The piano accompaniment features a *dim.* (diminuendo) marking in measure 8.

The fourth system contains measures 10, 11, and 12. The vocal line continues with the lyrics 'Sie sa-hen sich an so feind-lich, und'. The piano accompaniment features a *mf* (mezzo-forte) marking in measure 11.

13 *p*

woll - ten vor Lie - be ver - gehn.

16

Sie

19 *string.* *ritard.*

trenn - ten sich end - lich und sah'n sich nur noch zu -

string. *ritard.*

22

-wei - len im Traum; Sie

25

mf *p*

wa - ren längst ge - stor - ben und wuss - ten es

mf *p*

28

sel - ber kaum.

pp

31

31