

ART SONG TRANSPOSITIONS

Clara Schumann (1819-1896)

Sie liebten sich beide

No. 2 from 6 Lieder, Op. 13 | Poet: Heinrich Heine (1797-1856)

in A minor



Edited by Dr. Jonathan Edward Mann
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Sie liebten sich Beide

Heinrich Heine

No. 2 from 6 Lieder, Op. 13

Clara Schumann

Nicht schnell

ben legato

p

The piano introduction consists of three measures. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Nicht schnell' and the articulation is 'ben legato'. The dynamic is 'p'.

The second system contains the vocal line and piano accompaniment for measures 4-6. The vocal line begins with the lyrics 'Sie liebten sich Beide, doch kei - ner'. The piano accompaniment continues with chords and moving lines, including a 'p' dynamic marking.

The third system contains the vocal line and piano accompaniment for measures 7-9. The vocal line continues with the lyrics 'wollt' es dem An - dern ge - stehn'. The piano accompaniment includes a 'dim.' dynamic marking.

The fourth system contains the vocal line and piano accompaniment for measures 10-12. The vocal line begins with the lyrics 'Sie sa - hen sich an so feind - lich, und'. The piano accompaniment includes a 'mf' dynamic marking.

13 *p*

woll - ten vor Lie - be ver - gehn.

16

Sie

19

trenn - ten sich end - lich und sah'n sich nur noch zu -

string. *ritard.*

string. *ritard.*

22

-wei - len im Traum; _____ Sie

25

mf wa - ren längst ge - stor - ben und wuss - ten es *p*

28

sel - ber kaum. _____

31
