

# ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

# Piangerò la sorte mia

from *Giulio Cesare in Egitto*, HWV 17 | Librettist: Nicola Francesco Haym (1678-1729)

in E major



Edited by Dr. Jonathan Edward Mann  
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# Piangerò la sorte mia

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## CLEOPATRA

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Italian. Asterisks (\*) above certain notes in the vocal line indicate where an appoggiatura is possible. The piano accompaniment features chords and moving lines that support the vocal melody.

E pur co-sì in un gior-no per-do fa - sti\_e gran - dez-ze? Ahi fa - to

ri - o! Ce - sa-re, il mio bel nu - me, è for - se\_e - stin - to; Cor -

- ne - lia e Se - sto in - er - mi son, nè san - no dar - mi soc - cor - so. Oh Di - o!

non re - sta al - cu - na spe - me al vi - ver mi - o.

\* appoggiatura possible

## Largo

13

Pian - ge - rò, pian - ge - rò la - sor - te mi - a,

*p*

20

si cru - de - le e tan - to ri - a, fin - chè vi -

*tr*

26

- ta in pet - to\_a - vrò; pian - ge - rò, \_\_\_\_\_

31

pian - ge - rò la sor - te mi - a, si cru - de - le

37

e tan - to ri - a, pian - ge - rò la sor - te mi - a, sì cru - de - le

42

e tan - to ri - a, fin - chè vi - ta in

47

pet - to\_a - vrò, fin - chè vi - ta, fin - chè vi -

53

-ta in pet - to\_a - vrò.

*f*

*Fine*

## Allegro

60

Ma poi mor - ta d'o - gn'in - tor - no il ti - ran - no

63

e not - te e gior - no fat - ta spet - tro a - gi - te - rò,

66

68

fat - ta spet - tro, fat - ta spet - tro a -

71

- gi - te - rò;

Musical score for measures 71-72. The vocal line starts with a half note G4, followed by a quarter note F#4 and a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

73

ma poi mor - ta d'o-gn'in-tor - no il ti-ran - no

Musical score for measures 73-75. The vocal line consists of eighth-note phrases: 'ma poi mor - ta', 'd'o-gn'in-tor - no', and 'il ti-ran - no'. The piano accompaniment continues with eighth-note patterns.

76

e not-te\_e gior - no fat - ta spet - tro a - gi - te - rò,

Musical score for measures 76-78. The vocal line includes phrases: 'e not-te\_e gior - no', 'fat - ta spet - tro', and 'a - gi - te - rò,'. The piano accompaniment features eighth-note patterns with some rests.

79

fat - ta spet - tro a - gi - te-rò.

*Da capo*

Musical score for measures 79-81. The vocal line concludes with 'fat - ta spet - tro a - gi - te-rò.' The piano accompaniment features chords and eighth-note patterns. The instruction 'Da capo' is written above the final measure.