

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Ich schwebe

No. 2 from 5 Lieder, Op. 48 | Poet: Karl Henckell (1864-1929)

in F major



Edited by Dr. Jonathan Edward Mann
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Ich schwebe

Karl Henckell

No. 2 from 5 Lieder, Op. 48

Richard Strauss

Zart bewegt

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords, often marked with 'ped.' (pedal) and 'pp' (pianissimo). The vocal line is in a soprano or alto range, with lyrics in German. The score is divided into systems, with measures 8, 14, and 19 marked at the beginning of their respective systems. Dynamics include 'pp' and 'p'.

pp

p

Ich schwe - be wie auf En - gels - schwin - gen, die Er - de kaum

be - rührt mein Fuss, in mei - nen Oh - ren

hör' ich's klin - gen wie der Ge - lieb - ten Schei -

- - de - gruss. Das tönt so lieb - lich,

Ped. Ped. Ped. Ped.

mild und lei - se, das spricht so za - ge, zart und rein,

Ped. *

leicht lullt die nach - ge - klung' - ne Wei - se in

Ped. * Ped.

won - ne - schwe - ren Traum mich ein.

* Ped. Ped. Ped.

50

Mein schim - - - mernd'

etwas fließender

mf *espr.*

* Ped. * Ped. *

55

Aug' in - dess mich fül -

Ped. * Ped. * Ped.

60

- len die sü - sse - sten der Me - lo - dien,

p

* Ped. * Ped. * Ped.

Wieder ein wenig zurückhaltend

66

sieht oh - ne Fal - ten, oh - ne

pp

* Ped. * Ped. *

pp

Allmählich wieder

71

Hül - len mein läch - elnd Lieb'

Leo. * *Leo.* * *Leo.* * *Leo.*

fließender

76

vor - - ü - -

Leo. * *Leo.* * *Leo.*

80

- ber - - ziehn.

ppp *pp*

Leo. * *8va-* * *Leo.*

85

p *pp*

* *Leo.* * *Leo.*

89

pp *ppp*

Leo. * *Leo.* * *Leo.*