

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Ich schwebe

No. 2 from 5 Lieder, Op. 48 | Poet: Karl Henckell (1864-1929)

in E-flat major



Karl Henckell

Ich schwebe

Richard Strauss

Zart bewegt

No. 2 from 5 Lieder, Op. 48

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and a vocal line. The piano part features a steady accompaniment of chords and moving lines in both hands, with dynamics ranging from *pp* to *p*. The vocal line is in a soprano or alto range, with lyrics in German. The score is divided into systems, with measures 8, 14, and 19 marked at the beginning of their respective systems. There are several fermatas and dynamic markings throughout the piece.

pp

p

Ich schwe - be wie auf En - gels - schwin - gen, die Er - de kaum

be - rührt mein Fuss, in mei - nen Oh - ren

hör' ich's klin - gen wie der Ge - lieb - ten Schei -

- - de - gruss. Das tönt so lieb - lich,

Ped. Ped. Ped. Ped.

mild und lei - se, das spricht so za - ge, zart und rein,

Ped. *

leicht lullt die nach - ge - klung' - ne Wei - se in

Ped. * Ped.

won - ne - schwe - ren Traum mich ein.

* Ped. * Ped. *

Ausdrucksvoll

50

Mein schimmernd'
etwas fließender

mf *espr.*

* *ped.* * *ped.* *

55

Aug' in - dess mich fül -

p. * *ped.* * *ped.* *

60

- len die sü - sse - sten der Me - lo - dien,

p. * *ped.* * *ped.* * *ped.* *

Wieder ein wenig zurückhaltend

66

sicht oh - ne Fal - ten, oh - ne

pp. * *ped.* * *ped.* *

71 *pp*

Hül - - len mein läch - elnd Lieb'

76 *fließender*

vor - - ü - -

80

- ber - ziehn.

ppp *pp*

8va-1

85

p

89

pp