

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Ich schwebe

No. 2 from 5 Lieder, Op. 48 | Poet: Karl Henckell (1864-1929)

in A major



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Ich schwebe

Karl Henckell

No. 2 from 5 Lieder, Op. 48

Richard Strauss

Zart bewegt

pp

Leo. Leo. * Leo. Leo. Leo.

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is marked 'pp' (pianissimo). The right hand plays a series of chords and dyads, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. There are dynamic markings 'Leo.' and an asterisk '*' under the bass line.

p

Ich schwe - be wie auf En - gels - schwin - gen, die Er - de kaum

Leo. Leo. Leo. * Leo.

Detailed description: This block shows the first vocal phrase starting at measure 8. The vocal line is in a soprano register, marked 'p' (piano). The lyrics are 'Ich schwe - be wie auf En - gels - schwin - gen, die Er - de kaum'. The piano accompaniment continues with similar textures to the introduction, including 'Leo.' markings and an asterisk '*'.

be - rührt mein Fuss, in mei - nen Oh - ren

Leo. Leo. Leo. Leo.

Detailed description: This block shows the second vocal phrase starting at measure 14. The lyrics are 'be - rührt mein Fuss, in mei - nen Oh - ren'. The piano accompaniment continues with 'Leo.' markings.

hör' ich's klin - gen wie der Ge - lieb - ten Schei -

* Leo. * Leo. * Leo.

Detailed description: This block shows the third vocal phrase starting at measure 19. The lyrics are 'hör' ich's klin - gen wie der Ge - lieb - ten Schei -'. The piano accompaniment continues with 'Leo.' markings and asterisks '*'.

- - de - gruss. Das tönt so lieb - lich,

mild und lei - se, das spricht so za - ge, zart und rein,

leicht lullt die nach - ge - klung' - ne Wei - se in

won - ne - schwe - ren Traum mich ein.

50

Mein schim - - - mernd'
etwas fließender

mf *espr.*

* Ped. * Ped. *

55

Aug' in - dess mich fül -

mf *espr.*

* Ped. * Ped. *

60

- len die sü - sse - sten der Me - lo - dien,

p

* Ped. * Ped. *

Wieder ein wenig zurückhaltend

66

sieht oh - ne Fal - ten, oh - ne

pp

* Ped. * Ped. *

71 *pp*

Hül - - - len mein läch - elnd Lieb'

76 *fließender*

vor - - - ü - - -

80

- ber - - - ziehn.

85

89