

ART SONG TRANSPOSITIONS

Roger Quilter (1877-1953)

Now sleeps the crimson petal

No. 2 from 3 Songs, Op. 3 | Poet: Alfred Tennyson, Lord (1809-1892)

in G-flat major



Edited by Dr. Jonathan Edward Mann
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Now sleeps the crimson petal

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Alfred Tennyson, Lord

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Slow, with emphasis

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic marking. A long slur covers the first two measures of the upper staff, which contain a melodic line of eighth notes. The lower staff provides harmonic support with chords and single notes.

The second system includes a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature remains five flats, and the time signature is 3/4. The dynamic marking is piano (*p*). The lyrics are: "Now sleeps the crim - son pet - al, now the white; _____". The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

The third system continues the vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is five flats, and the time signature is 3/4. The lyrics are: "Nor waves the cy - press in the pal - ace walk; _____". The piano accompaniment continues with chords and a bass line, mirroring the style of the previous system.

8 *f*

Nor winks the gold fin in the porph - 'ry font: The

10

fire - fly wa - kens: wa - ken thou with

12

me; _____

with passion *f*

15 *pp*

Now folds the li - ly all her sweet - ness up, _____

pp

17

And slips in - to the bo - som of the lake: _____

19

So fold thy - self, my dear - est, thou, and slip,

21

pp ad lib.

slip In - to my bo - som and be lost, _____ be

pp

cresc.

23

lost in me. *dying away*

3