

ART SONG TRANSPOSITIONS

Roger Quilter (1877-1953)

Now sleeps the crimson petal

No. 2 from 3 Songs, Op. 3 | Poet: Alfred Tennyson, Lord (1809-1892)

in E-flat major



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Now sleeps the crimson petal

No. 2 from 3 Songs, Op. 3

Alfred Tennyson, Lord

Roger Quilter

Slow, with emphasis

The piano introduction consists of three measures. The first measure is in 3/4 time, the second in 3/4, and the third in 5/4. The music is in a key with two flats (B-flat and E-flat). The melody is marked *mf* and features a series of eighth notes in the right hand, with a long slur over the first two measures. The left hand provides harmonic support with chords and single notes.

This system contains the first line of the song. The vocal line begins at measure 4 and is marked *p*. The lyrics are: "Now sleeps the crim - son pet - al, now the white; _____". The piano accompaniment continues from the previous system, with the right hand playing chords and the left hand playing single notes. The time signature changes from 3/4 to 5/4 at the end of the system.

This system contains the second line of the song. The vocal line begins at measure 6 and is marked *p*. The lyrics are: "Nor waves the cy - press in the pal - ace walk; _____". The piano accompaniment continues, with the right hand playing chords and the left hand playing single notes. The time signature changes from 3/4 to 5/4 at the end of the system.

8 *f*

Nor winks the gold fin in the porph - ry font: The

10

fire - fly wa - kens: wa - ken thou with

f

12

me;

with passion *f*

15 *pp*

Now folds the li - ly all her sweet - ness up, _____

pp

17

And slips in - to the bo - som of the lake: _____

19

So fold thy - self, my dear - est, thou, and slip,

21 *pp ad lib.*

slip In - to my bo - som and be lost, _____ be

pp *cresc.*

23

lost in me. *dying away*