

ART SONG TRANSPOSITIONS

Roger Quilter (1877-1953)

Now sleeps the crimson petal

No. 2 from 3 Songs, Op. 3 | Poet: Alfred Tennyson, Lord (1809-1892)

in D-flat major



Edited by Dr. Jonathan Edward Mann
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Now sleeps the crimson petal

No. 2 from 3 Songs, Op. 3

Alfred Tennyson, Lord

Roger Quilter

Slow, with emphasis

Musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins with a half rest in the treble staff, followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present. The piece concludes with a 5/4 time signature change.

Musical score for the first line of lyrics. It features a vocal line and piano accompaniment. The vocal line starts with a 5/4 time signature, followed by a 3/4 time signature, and ends with a 5/4 time signature. The lyrics are: "Now sleeps the crim - son pet - al, now the white; _____". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. A dynamic marking of *p* is present.

Musical score for the second line of lyrics. It features a vocal line and piano accompaniment. The vocal line starts with a 5/4 time signature, followed by a 3/4 time signature, and ends with a 5/4 time signature. The lyrics are: "Nor waves the cy - press in the pal - ace walk; _____". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

8

Nor winks the gold fin in the porph - 'ry font: *f* The

10

fire - fly wa - kens: wa - ken thou with

12

me;

with passion *f*

15

pp Now folds the li - ly all her sweet - ness up,

pp

17

And slips in - to the bo - som of the lake: _____

19

So fold thy - self, my dear - est, thou, and slip,

21

pp ad lib.

slip In - to my bo - som and be lost, _____ be

23

lost in me. *dying away*