

# ART SONG TRANSPOSITIONS

Roger Quilter (1877-1953)

# Now sleeps the crimson petal

No. 2 from 3 Songs, Op. 3 | Poet: Alfred Tennyson, Lord (1809-1892)

in D major



Edited by Dr. Jonathan Edward Mann  
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# Now sleeps the crimson petal

No. 2 from 3 Songs, Op. 3

Alfred Tennyson, Lord

Roger Quilter

Slow, with emphasis

The piano introduction consists of three measures. The first measure is in 3/4 time, the second in 3/4, and the third in 5/4. The music is in D major and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

This system contains the first line of the song. The vocal line begins at measure 4 and ends at measure 8. The piano accompaniment continues from the introduction. The lyrics are: "Now sleeps the crim - son pet - al, now the white;". The dynamic marking is *p*.

This system contains the second line of the song. The vocal line begins at measure 6 and ends at measure 10. The piano accompaniment continues. The lyrics are: "Nor waves the cy - press in the pal - ace walk;". The dynamic marking is *p*.

8 *f*

Nor winks the gold fin in the porph - 'ry font: The

10

fire - fly wa - kens: wa - ken thou with

*f*

12

me;

*with passion* *f*

15 *pp*

Now folds the li - ly all her sweet - ness up,

*pp*

17

And slips in - to the bo - som of the lake:

19

So fold thy - self, my dear - est, thou, and slip,

21

*pp ad lib.*

slip In - to my bo - som and be lost, be

*pp*

*cresc.*

23

lost in me. dying away

3