

# ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

# One charming night

from *The Fairy Queen*, Z. 629 | Librettist: Anonymous

in G minor



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Henry Purcell

Musical notation for the first system, measures 1-3. The treble clef part features a series of chords and a melodic line with a slur. The bass clef part consists of a simple bass line with rests.

Musical notation for the second system, measures 4-7. The treble clef part continues with chords and a melodic line. The bass clef part has a steady bass line with rests.

Musical notation for the third system, measures 8-11. The treble clef part features a more active melodic line with eighth notes. The bass clef part continues with a simple bass line.

## SECRESY

Musical notation for the fourth system, measures 12-15. This system includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "One charm - ing night gives more de - light, Than a".

Musical notation for the fifth system, measures 16-19. This system includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "hun - dred, than a hun - dred, a hun - dred luck - y days.".

20 *tr*

Night and I im - prove the taste, Make the

24 *tr*

plea - - - - - sure long - - - - - er

27

last, A thou - sand, thou - sand, thou - sand, thou - sand sev - 'ral

31 1. 2.

ways. ways.

35

39