

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

One charming night

from *The Fairy Queen*, Z. 629 | Librettist: Anonymous

in F-sharp minor



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Henry Purcell

The first system of the piano accompaniment consists of three staves. The top staff is the treble clef, and the bottom two are the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a series of chords and some melodic lines in the right hand, while the left hand provides a simple harmonic accompaniment with some rests.

SECRESY

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 12. The lyrics are: "One charm - ing night gives more de - light, Than a hun - dred, than a hun - dred, a hun - dred luck - y days." The piano accompaniment continues on two staves (treble and bass clef) with chords and some melodic fragments. The key signature and time signature remain the same as in the first system.

20 *tr*
 Night and I im - prove the taste, Make the

24 *tr*
 plea - - - - - sure long - - - - - er

27
 last, A thou - sand, thou - sand, thou - sand, thou - sand sev - 'ral

31 1. ways. 2. ways.

35

39