

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

One charming night

from *The Fairy Queen*, Z. 629 | Librettist: Anonymous

in F minor



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Henry Purcell

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a series of chords in the right hand and single notes in the left hand.

The second system starts at measure 4. It continues with the same instrumental texture as the first system, with chords in the right hand and single notes in the left hand.

The third system starts at measure 8. The right hand part features a more active melodic line with eighth notes, while the left hand continues with single notes.

SECRESY

The vocal entry begins at measure 12. The vocal line is written in the treble clef. The lyrics are: "One charm - ing night gives more de - light, Than a". The piano accompaniment continues with chords in the right hand and single notes in the left hand.

The vocal line continues at measure 16. The lyrics are: "hun - dred, than a hun - dred, a hun - dred luck - y days." The piano accompaniment concludes with a final chord in the right hand and a single note in the left hand.

20

Night and I improve the taste, Make the

24

plea - - - - - sure long - - - - - er

27

last, A thou - sand, thou - sand, thou - sand, thou - sand sev - 'ral

31

ways. ways.

35

39