

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

One charming night

from *The Fairy Queen*, Z. 629 | Librettist: Anonymous

in E minor



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Henry Purcell

The first system of music consists of a treble and bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass staff provides a simple harmonic accompaniment with quarter notes.

The second system continues the piece, starting at measure 4. The treble staff features a sequence of chords, including a prominent F# major triad. The bass staff continues with a steady accompaniment of quarter notes.

The third system continues the piece, starting at measure 8. The treble staff shows a continuation of the chordal texture with some melodic movement. The bass staff maintains the accompaniment.

SECRESY

The 'SECRESY' section begins at measure 12. The vocal line (treble clef) starts with a repeat sign and contains the lyrics: "One charm - ing night gives more de - light, Than a". The piano accompaniment (treble and bass clefs) provides harmonic support with chords and a simple bass line.

The 'SECRESY' section continues from measure 16. The vocal line contains the lyrics: "hun - dred, than a hun - dred, a hun - dred luck - y days." The piano accompaniment continues with chords and a bass line, ending with a double bar line.

20

Night and I im - prove the taste, Make the

24

plea - - - - - sure long - - - - - er

27

last, A thou - sand, thou - sand, thou - sand, thou - sand sev - 'ral

31

ways. ways.

35

39