

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

One charming night

from *The Fairy Queen*, Z. 629 | Librettist: Anonymous

in D minor



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from *The Fairy Queen*, Z. 629

Henry Purcell

The first system of the piano accompaniment consists of three measures. The right hand features a series of chords and a melodic line with eighth notes. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

SECRESY

The second system includes the vocal line starting at measure 12. The lyrics are: "One charm - ing night gives more de - light, Than a". The piano accompaniment continues with chords and a simple bass line.

The third system includes the vocal line starting at measure 16. The lyrics are: "hun - dred, than a hun - dred, a hun - dred luck - y days." The piano accompaniment continues with chords and a simple bass line.

20

Night and I im - prove the taste, Make the

24

plea - - - - - sure long - - - - - er

27

last, A thou - sand, thou - sand, thou - sand, thou - sand sev - 'ral

31

ways. ways.

35

39