

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

One charming night

from *The Fairy Queen*, Z. 629 | Librettist: Anonymous

in C-sharp minor



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from *The Fairy Queen*, Z. 629

Henry Purcell

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a series of chords in the right hand and single notes in the left hand.

The second system of music continues from the first. It features a more active right hand with eighth notes and chords, while the left hand remains mostly chordal.

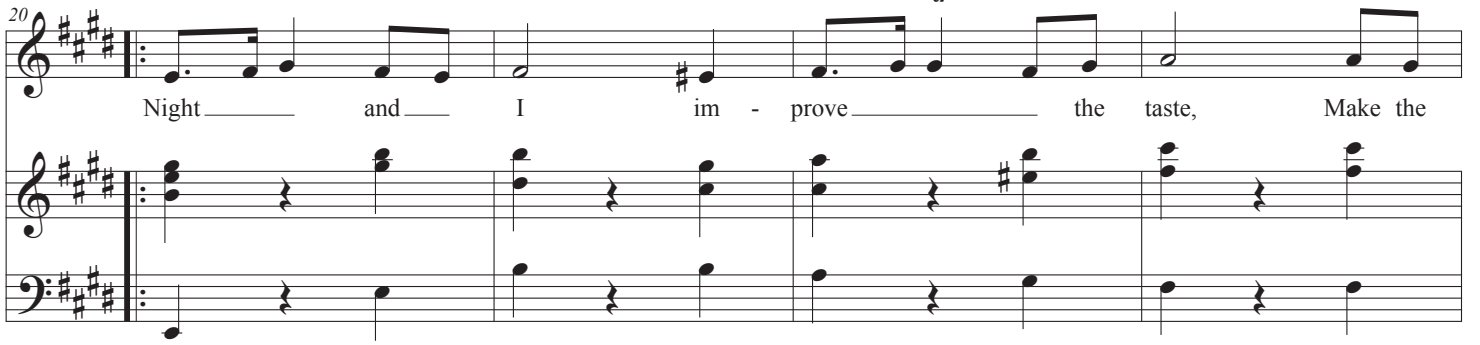
The third system of music shows the right hand playing a sequence of chords, with the left hand providing a steady accompaniment of single notes.

SECRESY

The fourth system begins with a vocal line on a single staff. The lyrics are: "One charm - ing night gives more de - light, Than a". Below the vocal line is a piano accompaniment with two staves. The key signature and time signature remain the same.

The fifth system continues the vocal line with the lyrics: "hun - dred, than a hun - dred, a hun - dred luck - y days." The piano accompaniment continues below. The system ends with a double bar line.

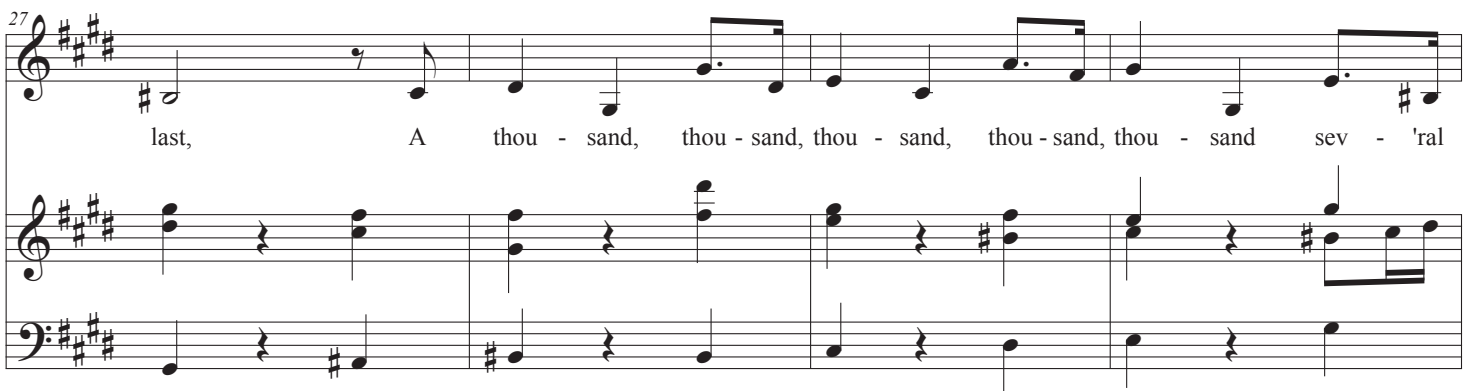
20 *tr*
Night and I im - prove the taste, Make the



24 *tr*
plea - - - - - sure long - - - - - er



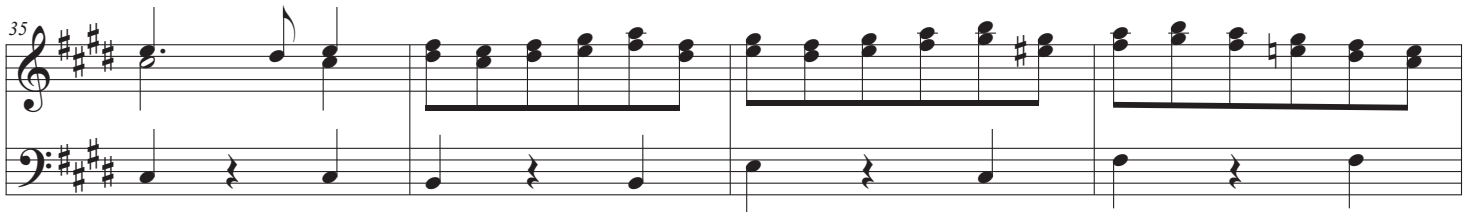
27
last, A thou - sand, thou - sand, thou - sand, thou - sand, thou - sand sev - 'ral



31 1. ways. 2. ways.



35



39

