

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

I attempt from Love's sickness to fly

from *The Indian Queen*, Z. 630 | Librettist: John Dryden (1631-1700), Robert Howard (1626-1698)

in G-flat major



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from *The Indian Queen*, Z. 630

John Dryden
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Henry Purcell

I at - tempt from Love's sick - ness to fly

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a series of chords: a whole note chord of G3-B3-D4, a half note chord of G3-B3-D4, a half note chord of G3-B3-D4, and a whole note chord of G3-B3-D4.

in vain, since I am my - self my own

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes and quarter notes, while the treble clef part provides harmonic support with chords and moving lines.

Fea - ver, since I am my - self my own Fea - ver and

The third system continues the vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains its rhythmic and harmonic pattern, supporting the vocal melody.

12

Pain; No more now, no more now fond Heart with

16

Pride, no more swell, thou can'st not raise Forces, thou

20

can'st not raise Forces enough to re-bell. I at -

24

-tempt from Love's sickness to fly in

28

vain, since I am my - self my own Fea - ver, since

32

I am my - self my own Fea - ver and Pain; For

36

Love has more pow'r and less mer - cy than fate, to

40

make us seek ru - in, to make us seek

43

ru - in, and love those that hate. I at -

46

-tempt from Love's sick - ness to fly in

50

vain, since I am my - self my own Fea - ver, since

54

I am my - self my own Fea - ver and Pain.