

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

I attempt from Love's sickness to fly

from *The Indian Queen*, Z. 630 | Librettist: John Dryden (1631-1700), Robert Howard (1626-1698)

in F major



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The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "I at - tempt from Love's sick - ness to fly in vain, since I am my - self my own Fea - ver, since I am my - self my own Fea - ver and".

System 1: The vocal line begins with a treble clef and a key signature of one flat. The lyrics "I at - tempt from Love's sick - ness to fly" are written below the staff. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a simple harmonic accompaniment.

System 2: The vocal line continues with the lyrics "in vain, since I am my - self my own". The piano accompaniment continues with a similar harmonic structure.

System 3: The vocal line concludes with the lyrics "Fea - ver, since I am my - self my own Fea - ver and". The piano accompaniment concludes with a final cadence.

12

Pain; No more now, no more now fond Heart with

16

Pride, no more swell, thou can'st not raise Forces, thou

20

can'st not raise Forces enough to rebel. I at -

24

-tempt from Love's sickness to fly in

28

vain, since I am my - self my own Fea - ver, since

32

I am my - self my own Fea - ver and Pain; For

36

Love has more pow'r and less mer - cy than fate, to

40

make us seek ru - in, to make us seek

43

ru - in, and love those that hate. I at -

46

-tempt from Love's sick - ness to fly in

50

vain, since I am my - self my own Fea - ver, since

54

I am my - self my own Fea - ver and Pain.