

# ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

## I attempt from Love's sickness to fly

from *The Indian Queen*, Z. 630 | Librettist: John Dryden (1631-1700), Robert Howard (1626-1698)

in A-flat major



# I attempt from Love's sickness to fly

from *The Indian Queen*, Z. 630

John Dryden  
Robert Howard

Henry Purcell

I at - tempt from Love's sick - ness to fly

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a whole rest in the right hand and a half note G3 in the left hand.

in vain, since I am my - self my own

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment features a more active right hand with eighth and sixteenth notes.

Fea - ver, since I am my - self my own Fea - ver and

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar rhythmic pattern in the right hand.

12

Pain; No more now, no more now fond Heart with

16

Pride, no more swell, thou can'st not raise Forces, thou

20

can'st not raise Forces enough to rebel. I at -

24

-tempt from Love's sickness to fly in

28

vain, since I am my - self my own Fea - ver, since

32

I am my - self my own Fea - ver and Pain; For

36

Love has more pow'r and less mer - cy than fate, to

40

make us seek ru - in, to make us seek

43

ru - in, and love those that hate. I at -

46

-tempt from Love's sick - ness to fly in

50

vain, since I am my - self my own Fea - ver, since

54

I am my - self my own Fea - ver and Pain.