

ART SONG TRANSPOSITIONS

Johannes Brahms (1833-1897)

Feldeinsamkeit

No. 2 from 6 Lieder, Op. 86 | Poet: Hermann Allmers (1821-1902)

in G major



Hermann Allmers

Feldeinsamkeit

Johannes Brahms

Langsam

No. 2 from 6 Lieder, Op. 86

The musical score is presented in a standard format with a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Langsam' (Ad libitum).

The lyrics are: Ich ru - he still im ho - hen grü - nen Gras und sen - de lan - ge mei - nen Blick nach o - - - ben, nach o - - - ben,

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using slurs and ties to create a sense of continuous motion.

9

von Gril - len rings um-schwirt ohn

11

Un - ter - lass, von Him - mels - bläu - e

13

wun - der - sam um - wo - ben, von Him - mels - bläu - e

15

wun - der - sam um - wo - ben.

p

18 Die schö - nen wei - ssen Wol - ken ziehn da - hin durchs

21 tie - fe Blau, wie schö - ne stil - le

dim.

23 Träu - me, wie schö - ne stil - le

25 Träu - me; mir ist, als ob ich

dolce *p*

27

längst ge - stor - ben bin und

29

zie - he se - lig mir durch ew - ge Räu - me, und

31

zie - he se - lig mit durch ew - ge

33

Räu - me.

pp

Ped.