

# ART SONG TRANSPOSITIONS

Johannes Brahms (1833-1897)

# Feldeinsamkeit

No. 2 from 6 Lieder, Op. 86 | Poet: Hermann Allmers (1821-1902)

in F-sharp major



Edited by Dr. Jonathan Edward Mann  
©2026 ArtSongTranspositions.com

Hermann Allmers  
Langsam

# Feldeinsamkeit

No. 2 from 6 Lieder, Op. 86

Johannes Brahms

The musical score is written in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Langsam' (Ad libitum). The lyrics are in German. The score is divided into four systems, with measure numbers 1, 3, 5, and 7 indicated at the beginning of each system. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some chords. There are some 'x' marks in the piano part, likely indicating specific performance instructions or corrections.

**System 1:** Measures 1-2. Vocal line: "Ich". Piano part: *p* (piano). Treble clef: whole note G4, whole note G4. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

**System 2:** Measures 3-4. Vocal line: "ru - he still im ho - hen grü - nen Gras und". Piano part: Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

**System 3:** Measures 5-6. Vocal line: "sen - de lan - ge mei - nen Blick nach". Piano part: Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

**System 4:** Measures 7-8. Vocal line: "o - - ben, nach o - - ben,". Piano part: Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

9

von Gril - len rings um-schwirrt ohn

11

Un - ter - lass, von Him - mels - bläu - e

13

wun - der - sam um - wo - ben, von Him - mels - bläu - e

15

wun - der - sam um - wo - - - - ben.

*p*

18 Die schö - nen wei - ssen Wol - ken ziehn da - hin durchs

21 tie - fe Blau, wie schö - ne stil - le

*dim.*

23 Träu - me, wie schö - ne stil - le

25 Träu - me; mir ist, als ob ich

*dolce* *p*

27

längst ge - stor - ben bin und

29

zie - he se - lig mir durch ew - ge Räu - me, und

31

zie - he se - lig mit durch ew - ge

33

Räu - me.

*pp*

Ped.