

ART SONG TRANSPOSITIONS

Johannes Brahms (1833-1897)

Feldeinsamkeit

No. 2 from 6 Lieder, Op. 86 | Poet: Hermann Allmers (1821-1902)

in F major



Hermann Allmers

Feldeinsamkeit

Johannes Brahms

Langsam

No. 2 from 6 Lieder, Op. 86

The musical score is written in common time (C) and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line is simple and lyrical, with lyrics in German. The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning of the vocal line.

System 1: Measure 1. Vocal line: "Ich". Piano accompaniment starts with a piano (*p*) dynamic.

System 2: Measures 2-4. Vocal line: "ru - he still im ho - hen grü - nen Gras und".

System 3: Measures 5-6. Vocal line: "sen - de lan - ge mei - nen Blick nach".

System 4: Measures 7-8. Vocal line: "o - - - ben, nach o - - - ben,".

9

von Gril - len rings um-schwirt ohn

11

Un - ter - lass, von Him - mels - bläu - e

13

wun - der - sam um - wo - ben, von Him - mels - bläu - e

15

wun - der - sam um - wo - - - - ben.

p

18

Die schö - nen wei - ssen Wol - ken ziehn da - hin durchs

21

tie - fe Blau, wie schö - ne stil - le

dim.

23

Träu - me, wie schö - ne stil - le

25

Träu - me; mir ist, als ob ich

dolce *p*

27

längst ge - stor - ben bin und

29

zie - he se - lig mir durch ew - ge Räu - me, und

31

zie - he se - lig mit durch ew - ge

33

Räu - me.