

ART SONG TRANSPOSITIONS

Johannes Brahms (1833-1897)

Feldeinsamkeit

No. 2 from 6 Lieder, Op. 86 | Poet: Hermann Allmers (1821-1902)

in E major



Hermann Allmers

Feldeinsamkeit

Johannes Brahms

Langsam

No. 2 from 6 Lieder, Op. 86

The musical score is written in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Langsam' (Ad libitum). The lyrics are: 'Ich ruhe still im hohen grünen Gras und sende lan-ge mei-nen Blick nach oben, nach oben,'.

The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some chords. The vocal line is simple and follows the lyrics. There are some 'x' marks in the piano accompaniment, likely indicating fingerings or specific articulation points.

9

von Gril - len rings um-schwirrt ohn

11

Un - ter - lass, von Him - mels - bläu - e

13

wun - der - sam um - wo - ben, von Him - mels - bläu - e

15

wun - der - sam um - wo - - - - ben.

p

18 Die schö - nen wei - ssen Wol - ken ziehn da - hin durchs

21 tie - fe Blau, wie schö - ne stil - le

dim.

23 Träu - me, wie schö - ne stil - le

25 Träu - me; mir ist, als ob ich

dolce *p*

27

längst ge - stor - ben bin und

29

zie - he se - lig mir durch ew - ge Räu - me, und

31

zie - he se - lig mit durch ew - ge

33

Räu - me.

pp