

# ART SONG TRANSPOSITIONS

Johannes Brahms (1833-1897)

# Feldeinsamkeit

No. 2 from 6 Lieder, Op. 86 | Poet: Hermann Allmers (1821-1902)

in A major



Hermann Allmers

# Feldeinsamkeit

Johannes Brahms

Langsam

No. 2 from 6 Lieder, Op. 86

The musical score is written in D major (two sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Langsam' (Ad libitum). The lyrics are in German. The piano accompaniment features a steady bass line of quarter notes and a treble line with chords and moving lines. The vocal line is simple and lyrical, with a long note at the end of the first line.

**Lyrics:**  
 Ich ru - he still im ho - hen grü - nen Gras und  
 sen - de lan - ge mei - nen Blick nach  
 o - - - ben, nach o - - - ben,

9

von Gril - len rings um-schwirt ohn

11

Un - ter - lass, von Him - mels - bläu - e

13

wun - der - sam um - wo - ben, von Him - mels - bläu - e

15

wun - der - sam um - wo - - - - ben.

18 Die schö - nen wei - ssen Wol - ken ziehn da - hin durchs

21 tie - fe Blau, wie schö - ne stil - le

*dim.*

23 Träu - me, wie schö - ne stil - le

25 Träu - me; mir ist, als ob ich

*dolce* *p*

27

längst ge - stor - ben bin und

29

zie - he se - lig mir durch ew - ge Räu - me, und

31

zie - he se - lig mit durch ew - ge

33

Räu - me.

*pp*

Red.