

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Mein schöner Stern

No. 4 from *Minnespiel*, Op. 101 | Poet: Friedrich Rückert (1788-1866)

in E-flat major



Mein schöner Stern

Friedrich Rückert

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Langsam ♩ = 69

p

Mein schö - - - - - ner

p *simile*

3 Stern! _____ ich bit - te dich,

5 o las - se du dein heit - res

7 Licht nicht trü - ben durch den

Detailed description: This is a musical score for the song 'Mein schöner Stern'. It consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Langsam' with a quarter note equal to 69 beats per minute. The score is divided into four systems. The first system shows the vocal line starting with a whole rest, followed by the lyrics 'Mein schöner'. The piano accompaniment begins with a piano (*p*) dynamic and a 'simile' marking. The second system continues the vocal line with 'Stern! ich bitte dich,'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with a long note in the left hand. The third system has the vocal line singing 'o lasse du deinei-tes' and the piano accompaniment continuing its accompaniment. The fourth system concludes with the vocal line singing 'Licht nicht trüben durch den' and the piano accompaniment ending with a long note in the left hand.

9

Dampf in mir,

11

viel - mehr den

13

Dampf in mir zu Licht, mein

15

dim. schön - ner Stern, ver - klä - ren hilf!

dim.

17

Musical score for measures 17-18. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a dotted half note B4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with a half note G3, a quarter note A3, and a dotted half note B3. A fermata is placed over the final B4 note in the vocal line.

19

Mein schö - - - - - ner

Musical score for measures 19-20. The vocal line has a whole rest in measure 19, followed by a quarter note G4 in measure 20. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line with a half note G3, a quarter note A3, and a dotted half note B3. A piano dynamic marking (*p*) is present in measure 20.

21

Stern! _____ ich bit - te dich,

Musical score for measures 21-22. The vocal line has a whole rest in measure 21, followed by a quarter note G4 in measure 22. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line with a half note G3, a quarter note A3, and a dotted half note B3. A fermata is placed over the final B4 note in the vocal line.

23

nicht senk' her - ab zur Er - de

Musical score for measures 23-24. The vocal line has a whole rest in measure 23, followed by a quarter note G4 in measure 24. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line with a half note G3, a quarter note A3, and a dotted half note B3. A fermata is placed over the final B4 note in the vocal line.

25

dich, weil _____ du mich noch hier

27

un - - - - - ten siehst,

29

heb' auf viel -

31

-mehr zum Him - mel mich, mein

33

schö - ner Stern, wo du schon bist!

35

37

39