

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Mein schöner Stern

No. 4 from *Minnespiel*, Op. 101 | Poet: Friedrich Rückert (1788-1866)

in D-flat major



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Friedrich Rückert

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Langsam ♩ = 69

p

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a dotted half note G4, and a half note G4. The lyrics "Mein schöner" are placed under the first two notes, and "ner" is under the final note. The piano accompaniment features a series of chords in the right hand, starting with a piano (*p*) dynamic. The left hand plays a simple bass line with a few notes. A slur covers the piano accompaniment across the first two measures.

The second system continues the vocal line with a half note G4, a dotted half note G4, a half note G4, and a half note G4. The lyrics "Stern! ich bitte dich," are placed under the notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A slur covers the piano accompaniment across the first two measures.

The third system continues the vocal line with a half note G4, a dotted half note G4, a half note G4, and a half note G4. The lyrics "o lasse du deine heit-res" are placed under the notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A slur covers the piano accompaniment across the first two measures.

The fourth system continues the vocal line with a half note G4, a dotted half note G4, a half note G4, and a half note G4. The lyrics "Licht nicht trüben durch den" are placed under the notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A slur covers the piano accompaniment across the first two measures.

9

Dampf in mir,

11

viel - mehr den

13

Dampf in mir zu Licht, mein

15

dim.

schö - ner Stern, ver - klä - ren hilf!

dim.

17

Piano accompaniment for measures 17-18. The right hand features a melodic line with a dotted quarter note followed by eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

19

Mein schö - - - - - ner

Vocal line for measures 19-20 with lyrics "Mein schö - - - - - ner". The piano accompaniment continues with a steady harmonic accompaniment. A dynamic marking of *p* (piano) is present in the right hand.

21

Stern! _____ ich bit - te dich,

Vocal line for measures 21-22 with lyrics "Stern! _____ ich bit - te dich,". The piano accompaniment features a rhythmic accompaniment in the right hand and a more melodic line in the left hand.

23

nicht senk' her - ab zur Er - de

Vocal line for measures 23-24 with lyrics "nicht senk' her - ab zur Er - de". The piano accompaniment continues with a harmonic accompaniment, including a dynamic marking of *p* (piano).

25

dich, weil du mich noch hier

27

un - - - - ten siehst,

29

heb' auf viel -

31

-mehr zum Him - mel mich, mein

33

schö - ner Stern, wo du schon bist!

35

37

39