

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Mein schöner Stern

No. 4 from *Minnespiel*, Op. 101 | Poet: Friedrich Rückert (1788-1866)

in D major



# Mein schöner Stern

Friedrich Rückert

No. 4 from *Minnespiel*, Op. 101

Robert Schumann

Langsam ♩ = 69

*p*

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Langsam' with a quarter note equal to 69 beats per minute. The piano part features a consistent accompaniment of chords in the right hand and a bass line in the left hand. The vocal line is in a soprano or alto range. The lyrics are: 'Mein schöner Stern! ich bitte dich, o lasse du deine heitres Licht nicht trüben durch den'. The score includes dynamic markings such as *p* and *simile*, and various musical notations like slurs, ties, and fermatas.

Mein schöner Stern! ich bitte dich, o lasse du deine heitres Licht nicht trüben durch den

9

Dampf in mir,

11

viel - mehr den

13

Dampf in mir zu Licht, mein

15

*dim.*

schö - ner Stern, ver - klä - ren hilf!

*dim.*

17

Piano accompaniment for measures 17-18. The right hand features a melodic line with a dotted quarter note followed by eighth notes, while the left hand provides a steady bass line with chords and a long note in the final measure.

19

Mein schö - - - - - ner

Vocal line for measures 19-20 with lyrics "Mein schö - - - - - ner". The piano accompaniment continues with a steady bass line and chords. A piano dynamic marking (*p*) is present in the right hand.

21

Stern! \_\_\_\_\_ ich bit - te dich,

Vocal line for measures 21-22 with lyrics "Stern! \_\_\_\_\_ ich bit - te dich,". The piano accompaniment features a steady bass line and chords, with a long note in the left hand in the second measure.

23

nicht senk' her - ab zur Er - de

Vocal line for measures 23-24 with lyrics "nicht senk' her - ab zur Er - de". The piano accompaniment continues with a steady bass line and chords, including a long note in the left hand in the second measure.

dich, weil du mich noch hier

un - - - - ten siehst,

heb' auf viel -

-mehr zum Him - mel mich, mein

33

schö - ner Stern, wo du schon bist!

35

37

39