

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Mein schöner Stern

No. 4 from *Minnespiel*, Op. 101 | Poet: Friedrich Rückert (1788-1866)

in B-flat major



# Mein schöner Stern

Friedrich Rückert

No. 4 from *Minnespiel*, Op. 101

Robert Schumann

Langsam ♩ = 69

*p*

The musical score is presented in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on two bass clef staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Langsam' with a metronome marking of ♩ = 69. The score is divided into four systems, each containing a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and simile. The score includes various musical notations such as slurs, ties, and fermatas.

Mein schön - - - - - ner

Stern! \_\_\_\_\_ ich bit - te dich,

o las - se du dein heit - res

Licht nicht trü - ben durch den

9

Dampf in mir,

11

viel - mehr den

13

Dampf in mir zu Licht, mein

15

*dim.*

schö - ner Stern, ver - klä - ren hilf!

*dim.*

17

Piano accompaniment for measures 17-18. The right hand features a series of chords and a melodic line with a fermata. The left hand has a bass line with a fermata and a final chord.

19

Mein schö - - - - - ner

Vocal line and piano accompaniment for measures 19-20. The vocal line has a fermata over the word 'schö'. The piano accompaniment includes a *p* dynamic marking and a fermata in the left hand.

21

Stern! ich bit - te dich,

Vocal line and piano accompaniment for measures 21-22. The vocal line has a fermata over 'Stern!'. The piano accompaniment features a long melodic line in the right hand and a bass line with a fermata.

23

nicht senk' her - ab zur Er - de

Vocal line and piano accompaniment for measures 23-24. The vocal line has a fermata over 'senk'. The piano accompaniment includes a fermata in the left hand.

25

dich, weil du mich noch hier

27

un - - - - - ten siehst,

29

heb' auf viel -

31

-mehr zum Him - mel mich, mein

33

schö - ner Stern, wo du schon bist!

35

37

39