

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Nachtviole

D. 752 | Poet: Johann Baptist Mayrhofer (1787-1836)

in C major



Nachtviolen

Johann Baptist Mayrhofer

D. 752

Franz Schubert

Langsam

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note chord, followed by a series of eighth notes and quarter notes, some with slurs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5

Nacht - vi - o - len, Nacht - vi - o - len! dunk - le Au - gen,

legato

The second system continues the vocal line and piano accompaniment. The lyrics are "Nacht - vi - o - len, Nacht - vi - o - len! dunk - le Au - gen,". The piano accompaniment is marked *legato* and continues with eighth-note patterns and chords.

8

see - len - vol - le, se - lig ist es, sich ver - sen - ken

The third system continues the vocal line and piano accompaniment. The lyrics are "see - len - vol - le, se - lig ist es, sich ver - sen - ken". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

11

in dem sammt - nen Blau, in dem

The fourth system continues the vocal line and piano accompaniment. The lyrics are "in dem sammt - nen Blau, in dem". The piano accompaniment concludes with a final chord and eighth-note accompaniment.

14

samt - nen Blau.

17

Grü - ne Blät - ter

20

stre - ben freu - dig euch zu hel - len, — euch zu schmü - cken;

23

doch ihr bli - cket ernst und schwei - gend in die lau - e —

26

Früh - lings - luft.

29

Mit er - hab - nen Weh - muths - strah - len tra - fet ihr mein

32

treu - es Herz, und nun blüht in stum - men Näch - ten

35

fort die hei - li - ge Ver - bin - - -

38

-dung, nun blüht in stum - men Näch - ten fort die

41

hei - li - ge Ver - bin - - - dung.

44