

The Mermaid's song

Anne Hunter

Hob.XXVIa:25

Franz Joseph Haydn

Allegretto

The musical score is written for piano and violin. It begins in the key of D major and 2/4 time. The tempo is marked 'Allegretto'. The piano part starts with a forte (*f*) dynamic and features several triplet figures in the right hand. The violin part enters in the second measure with a melodic line. The score is divided into systems, with measure numbers 5, 8, 11, 14, and 18 indicated at the beginning of their respective systems. Dynamics vary throughout, including *f*, *p*, and *mf*. The piece concludes with a final cadence in the piano part.

22

Now the dancing sunbeams play on the
Come, behold what treasures lie far be -

27

green and glassy sea, come, and I will
-low the rolling waves, riches, hid from

32

lead the way where the pearl - y treasures
hu - man eye, dimly shine in ocean's

37

be. Come, and I will lead the
caves. Ebbing tides bear no de -

41

way where the pearl - - - y
-lay storm - y winds are

44

trea - - - sures be, where the pearl - y trea - sures
far a - way, storm - y winds are far a -

47

be, where the pearl - y trea - sures be.
-way, storm - y winds are far a - way. }

50

Come with me, and we will

54

go where the rocks of cor - al grow, of cor - al grow. Fol - low,

59

fol - low, fol - low me, fol - low, fol - low, fol - low me.

63

Come with me, and we will go where the rocks of cor - al

67

grow, where the rocks of cor - al grow. Fol - low, fol - low, fol - low

71

me, fol - low, fol - low, fol - low me.