

ART SONG TRANSPOSITIONS

Franz Joseph Haydn (1732-1809)

The Mermaid's song

Hob.XXVIa:25 | Poet: Anne Hunter (1742-1821)

in D-flat major



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Franz Joseph Haydn

Allegretto

The musical score is written for piano and treble clef in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 11 and includes a piano (*p*) dynamic marking. The fifth system starts at measure 14 and includes both forte (*f*) and piano (*p*) dynamic markings. The sixth system starts at measure 18 and includes a piano (*p*) dynamic marking. The score features several triplet markings (indicated by a '3' above the notes) and various articulations such as slurs and accents.

22

Now the danc - ing sun - beams play on the
Come, be - hold what trea - sures lie far be -

27

green and glass - y sea, come, and I will
-low the roll - ing waves, rich - es, hid from

32

lead the way where the pearl shine - y trea - sures
hu - man eye, dim - ly shine in o - cean's

37

be. Come, and I will lead the
caves. Ebb - ing tides bear no de -

41

way - lay where storm - the y pearl winds - - y are

44

trea - - - sures be, where the pearl - y trea - sures
far - - - a - way, storm - y winds are far - - a -

47

be, where the pearl - y trea - sures be.
-way, storm - y winds are far - a - way. }

50

Come with me, and we will

54

go where the rocks of cor - al grow, of cor - al grow. Fol - low,

59

fol - low, fol - low me, fol - low, fol - low, fol - low me.

63

Come with me, and we will go where the rocks of cor - al

67

grow, where the rocks of cor - al grow. Fol - low, fol - low, fol - low

71

me, fol - low, fol - low, fol - low me.