

# ART SONG TRANSPOSITIONS

Franz Joseph Haydn (1732-1809)

# The Mermaid's song

Hob.XXVIa:25 | Poet: Anne Hunter (1742-1821)

in D major



# The Mermaid's song

Anne Hunter

Hob.XXVIa:25

Franz Joseph Haydn

Allegretto

The musical score is written for piano and violin in the key of D major (two sharps) and 2/4 time. It consists of six systems of music. The piano part is in the left hand, and the violin part is in the right hand. The score includes various musical notations such as triplets, dynamics (f, p), and articulation marks. The piece begins with a forte (f) dynamic and concludes with a piano (p) dynamic. The tempo is marked as Allegretto.

22

Now the danc - ing sun - beams play on the  
Come, be - hold what trea - sures lie far be -

27

green and glass - y sea, come, and I will  
-low the roll - ing waves, rich - es, hid from

32

lead the way where the pearl - y trea - sures  
hu - man eye, dim - ly shine in o - cean's

37

be. Come, and I will lead the  
caves. Ebb - ing tides bear no de -

41

way where the pearl - - - y  
-lay storm - y winds \_\_\_\_\_ are

44

trea - - - sures be, where the pearl - y trea - sures  
far \_\_\_\_\_ a - way, storm - y winds are far \_\_\_\_\_ a -

47

be, where the pearl - y trea - sures be.  
-way, storm - y winds are far a - way. }

50

Come with me, and we will

54

go where the rocks of cor - al grow, of cor - al grow. Fol - low,

59

fol - low, fol - low me, fol - low, fol - low, fol - low me.

63

Come with me, and we will go where the rocks of cor - al

67

grow, where the rocks of cor - al grow. Fol - low, fol - low, fol - low

71

me, fol - low, fol - low, fol - low me.