

# ART SONG TRANSPOSITIONS

Franz Joseph Haydn (1732-1809)

# The Mermaid's song

Hob.XXVIa:25 | Poet: Anne Hunter (1742-1821)

in C major



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Allegretto

The musical score is written for piano and treble clef in 2/4 time. It consists of six systems of music. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes three triplet markings. The second system (measures 5-8) continues the melodic line with a mix of eighth and sixteenth notes. The third system (measures 9-12) features a key signature change to one sharp (F#) and includes a piano (*p*) dynamic marking. The fourth system (measures 13-16) shows a return to the original key signature and includes both forte (*f*) and piano (*p*) dynamics. The fifth system (measures 17-20) concludes with a final piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

22

Now the danc - ing sun - beams play on the  
Come, be - hold what trea - sures lie far be -

27

green and glass - y sea, come, and I will  
- low the roll - ing waves, rich - es, hid from

32

lead the way where the pearl - y trea - sures  
hu - man eye, dim - ly shine in o - cean's

37

be. Come, and I will lead the  
caves. Ebb - ing tides bear no de -

41

way - lay where storm the y pearl - y are winds \_\_\_\_\_ are

44

trea - sures be, where the pearl - y trea - sures far a - way, storm - y winds are far a -

47

be, where the pearl - y trea - sures be. } -way, storm - y winds are far a - way. }

50

Come with me, and we will

54

go where the rocks of cor - al grow, of cor - al grow. Fol - low,

59

fol - low, fol - low me, fol - low, fol - low, fol - low me.

63

Come with me, and we will go where the rocks of cor - al

67

grow, where the rocks of cor - al grow. Fol - low, fol - low, fol - low

71

me, fol - low, fol - low, fol - low me.