

ART SONG TRANSPOSITIONS

Franz Joseph Haydn (1732-1809)

The Mermaid's song

Hob.XXVIa:25 | Poet: Anne Hunter (1742-1821)

in B-flat major



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Anne Hunter

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Franz Joseph Haydn

Allegretto

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score consists of six systems of music, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic and includes four triplet markings over the right-hand staff. The second system continues with a similar melodic line in the right hand and a steady bass line. The third system features a more active right-hand melody. The fourth system includes a piano (*p*) dynamic marking in the right hand. The fifth system features a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the right hand. The sixth system concludes with a piano (*p*) dynamic in both hands.

22

Now the danc - ing sun - beams play on the
Come, be - hold what trea - sures lie far be -

27

green and glass - y sea, come, and I will
- low the roll - ing waves, rich - es, hid from

32

lead the way where the pearl shine - y trea - sures
hu - man eye, dim - ly shine in o - cean's

37

be. Come, and I will lead the
caves. Ebb - ing tides bear no de -

41

way - lay where storm the y pearl winds are

44

trea - sures be, where the pearl - y trea - sures
far a - way, storm - y winds are far a -

47

be, where the pearl - y trea - sures be.
- way, storm - y winds are far a - way. }

50

Come with me, and we will

54

go where the rocks of cor - al grow, of cor - al grow. Fol - low,

59

fol - low, fol - low me, fol - low, fol - low, fol - low me.

63

Come with me, and we will go where the rocks of cor - al

67

grow, where the rocks of cor - al grow. Fol - low, fol - low, fol - low

71

me, fol - low, fol - low, fol - low me.