

ART SONG TRANSPOSITIONS

Franz Joseph Haydn (1732-1809)

The Mermaid's song

Hob.XXVIa:25 | Poet: Anne Hunter (1742-1821)

in B major



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Anne Hunter

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Franz Joseph Haydn

Allegretto

The musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 11 and includes a piano (*p*) dynamic marking. The fifth system starts at measure 14 and includes both *f* and *p* dynamic markings. The sixth system starts at measure 18 and includes a *p* dynamic marking. Triplet markings (*3*) are present in measures 2, 3, 4, and 5. The score concludes with a final cadence in the sixth system.

22

Now the dancing sunbeams play on the
Come, behold what treasures lie far be -

27

green and glassy sea, come, and I will
-low the rolling waves, riches, hid from

32

lead the way where the pearls - y treasures
hu - man eye, dimly shine in ocean's

37

be. Come, and I will lead the
caves. Ebbing tides bear no de -

41

way - lay where storm the y pearl winds - - y are

44

trea - - - sures be, where the pearl - y trea - sures
far a - way, storm - y winds are far a -

47

be, where the pearl - y trea - sures be. }
- way, storm - y winds are far a - way. }

50

Come with me, and we will

54

go where the rocks of cor - al grow, of cor - al grow. Fol - low,

59

fol - low, fol - low me, fol - low, fol - low, fol - low me.

63

Come with me, and we will go where the rocks of cor - al

67

grow, where the rocks of cor - al grow. Fol - low, fol - low, fol - low

f *fz*

71

me, fol - low, fol - low, fol - low me.