

ART SONG TRANSPOSITIONS

Franz Joseph Haydn (1732-1809)

The Mermaid's song

Hob.XXVIa:25 | Poet: Anne Hunter (1742-1821)

in A-flat major



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Anne Hunter

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Franz Joseph Haydn

Allegretto

The musical score is written for piano and treble clef in a 2/4 time signature. The key signature consists of three flats (B-flat, E-flat, A-flat). The piece is marked 'Allegretto'. The score is divided into six systems, each with a measure number at the beginning of the first staff: 1, 5, 8, 11, 14, and 18. The first system includes a dynamic marking of *f* and five triplet markings above the treble staff. The second system includes a dynamic marking of *p* at the end. The third system includes a dynamic marking of *f* in the bass staff. The fourth system includes a dynamic marking of *p* in the bass staff. The fifth system includes a dynamic marking of *f* in the bass staff. The sixth system includes a dynamic marking of *p* in the bass staff. The piece concludes with a final cadence in the sixth system.

22

Now the danc - ing sun - beams play on the
Come, be - hold what trea - sures lie far be -

27

green and glass - y sea, come, and I will
-low the roll - ing waves, rich - es, hid from

32

lead the way where the pearl - y trea - sures
hu - man eye, dim - ly shine in o - cean's

37

be. Come, and I will lead the
caves. Ebb - ing tides bear no de -

59

fol - low, fol - low me, fol - low, fol - low, fol - low me.

63

Come with me, and we will go where the rocks of cor - al

67

grow, where the rocks of cor - al grow. Fol - low, fol - low, fol - low

71

me, fol - low, fol - low, fol - low me.