

The Mermaid's song

Anne Hunter

Hob.XXVIa:25

Franz Joseph Haydn

Allegretto

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score begins with a forte (*f*) dynamic. The first system includes five triplet markings over the right hand. The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 11 and includes a piano (*p*) dynamic marking. The fifth system starts at measure 14 and includes both *f* and *p* dynamic markings. The sixth system starts at measure 18 and includes both *f* and *p* dynamic markings. The piece concludes with a final chord in the bass clef.

22

Now the danc - ing sun - beams play on the
Come, be - hold what trea - sures lie far be -

27

green and glass - y sea, come, and I will
-low the roll - ing waves, rich - es, hid from

32

lead the way where the pearl - y trea - sures
hu - man eye, dim - ly shine in o - cean's

37

be. Come, and I will lead the
caves. Ebb - ing tides bear no de -

41

way where the pearl - y
-lay storm - y winds are

44

trea - - - sures be, where the pearl - y trea - sures
far a - way, storm - y winds are far a -

47

be, where the pearl - y trea - sures be.
-way, storm - y winds are far a - way. }

50

Come with me, and we will

54

go where the rocks of cor - al grow, of cor - al grow. Fol - low,

59

fol - low, fol - low me, fol - low, fol - low, fol - low me.

63

Come with me, and we will go where the rocks of cor - al

67

grow, where the rocks of cor - al grow. Fol - low, fol - low, fol - low

71

me, fol - low, fol - low, fol - low me.