

# ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

# Lay your doubts and fears aside

from *Semele*, HWV 58 | Librettist: William Congreve (1670-1729)

in A-flat major



Edited by Dr. Jonathan Edward Mann  
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# Lay your doubts and fears aside

William Congreve

from *Semele*, HWV 58

George Frideric Handel

Andante

The first system of the piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It begins with a forte (*f*) dynamic and features several triplet figures. The left hand starts with a bass clef and provides a steady accompaniment with quarter and eighth notes.

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The second system includes the vocal line and piano accompaniment. The vocal line begins at measure 13 with a treble clef and a common time signature. The lyrics are: "Lay your doubts and fears a - side, and for joys a - lone pro -". The piano accompaniment continues with two staves, featuring a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The system concludes with the lyrics: "-vide, and for joys a - lone pro - vide,".



34

-vide, \_\_\_\_\_ and for joys \_\_\_\_\_

39

\_\_\_\_\_ a - lone pro - vide!

*f*

42

46

*tr*

*Fine*

50

Though this hu - man form I wear, think not

*Fine* *p*

53

I man's false-hood bear, think not I man's false-hood bear, ——— though this

57

hu - man form I wear, ———

Adagio

61

think not I ——— man's false - hood ———

Dal segno 

65

bear. Lay your