

ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

Lay your doubts and fears aside

from *Semele*, HWV 58 | Librettist: William Congreve (1670-1729)

in A major



Edited by Dr. Jonathan Edward Mann
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Lay your doubts and fears aside

William Congreve

from *Semele*, HWV 58

George Frideric Handel

Andante

The first system of the piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a forte (*f*) dynamic and features several triplet figures. The left hand starts with a bass clef and provides a steady accompaniment with quarter and eighth notes.

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The second system includes a vocal line and piano accompaniment. The vocal line begins at measure 13 with the lyrics: "Lay your doubts and fears a - side, and for joys a - lone pro -". The piano accompaniment continues with a piano (*p*) dynamic. The system concludes with the lyrics: "-vide, and for joys a - lone pro - vide,". The piano accompaniment features triplet figures and a forte (*f*) dynamic at the end.

21

lay your doubts and fears a - side, and for

p

24

joys,

27

and for joys,

31

and for joys a - lone pro -

34 *-vide,* and for joys

39 a - lone pro - vide!

f

46 *tr*

Fine

50 *Fine* *p*

Though this hu - man form I wear, think not

53

I man's false-hood bear, think not I man's false-hood bear, ——— though this

57

hu - man form I wear, ———

61

Adagio

think not I ——— man's false - hood ———

65

Dal segno

bear. Lay your