

ART SONG TRANSPOSITIONS

Reynaldo Hahn (1874-1947)

À Chloris

Poet: Théophile de Viau (1590-1626)

in F major



Edited by Dr. Jonathan Edward Mann
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Théophile de Viau

À Chloris

Reynaldo Hahn

Très lent

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a recurring triplet pattern in the right hand and a steady bass line in the left hand. The vocal line is in a 4/4 time signature with a key signature of one flat (B-flat major/D minor). The lyrics are: "vrai, Chlo - ris, que tu m'ai - mes, S'il est".

System 1: Piano accompaniment begins with a triplet of eighth notes in the right hand. The vocal line starts with a quarter note followed by a half note.

System 2: The piano accompaniment continues with the triplet pattern. The vocal line has a melodic phrase. The marking *espr.* (espressivo) appears.

System 3: The piano accompaniment continues. The vocal line has a rest followed by the lyrics "S'il est". The marking *p* (piano) and *tendrement* (tenderly) are present.

System 4: The piano accompaniment continues. The vocal line has the lyrics "vrai, Chlo - ris, que tu m'ai - mes,". The piano accompaniment ends with the triplet pattern.

5

(Mais j'en - tends, que tu m'ai - mes

6

bien,) Je ne crois pas que les rois

7

mê - mes Aient un bon - heur pa - reil au

8

mien.

9

Que la mort se-rait im-por-tu - ne A ve -

pp

11

-nir chan - ger ma for - tu - ne Pour la fé - li - ci - té des cieux!

p

13

Tout ce qu'on dit de l'am - broi -

14

- si - e Ne tou-che point ma fan - tai - si - e Au prix des grâ - ces de tes

doucement

16

yeux, ————— Tout ce qu'on

cresc.

avec expression

17

dit ————— de l'am-broi-si - e Ne tou-che point ma fan-tai-si - e Au prix — des grâ -

dim.

Tempo primo

suivez

19

- ces de tes yeux! —————

dim.

pp

21

espr.