

ART SONG TRANSPOSITIONS

Reynaldo Hahn (1874-1947)

À Chloris

Poet: Théophile de Viau (1590-1626)

in E major



Edited by Dr. Jonathan Edward Mann
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Théophile de Viau

À Chloris

Reynaldo Hahn

Très lent

The musical score is divided into four systems, each containing a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Très lent'.

- System 1:** The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked *p*.
- System 2:** The vocal line begins with a melodic phrase. The piano accompaniment continues with the triplet pattern. The tempo is marked *espr.*
- System 3:** The vocal line has a rest followed by the lyrics 'S'il est'. The piano accompaniment features a triplet of eighth notes and a sustained chord in the left hand. The tempo is marked *p tendrement*.
- System 4:** The vocal line continues with the lyrics 'vrai, Chlo - ris, que tu m'ai - mes,'. The piano accompaniment returns to the triplet pattern. The tempo is marked *p*.

5 (Mais j'en - tends, que tu m'ai - mes

6 bien,) Je ne crois pas que les rois

7 mê - mes Aient un bon - heur pa - reil au

8 mien.

9

Que la mort se-rait im-por-tu - ne A ve-

pp

11

-nir chan - ger ma for - tu - ne Pour la fé - li - ci - té des cieux! _____

p

13

Tout ce qu'on dit _____ de l'am - broi -

14

- si - e Ne tou-che point ma fan-tai - si - e Au prix des grâ - ces de tes

doucement

16 yeux, ————— Tout ce qu'on

cresc.

17 dit ————— de l'am-broi-si - e Ne tou-che point ma fan-tai-si - e Au prix — des grâ -

avec expression

suivez

19 - ces de tes yeux! —————

Tempo primo

dim.

pp

21

espr.